

THE CITY OF
GREATER GEELONG

CREATIVE COMMISSIONS GRANTS

2026-27 GUIDELINES

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ACKNOWLEDGEMENT OF COUNTRY

We Acknowledge the Wadawurrung People as the Traditional Owners of the Land, Waterways and Skies. We pay our respects to their Elders, past, present and emerging. We Acknowledge all Aboriginal and Torres Strait Islander people who are part of our Greater Geelong community today.

Welcome

ABOUT THIS BOOKLET

This booklet contains information about the City of Greater Geelong's Creative Commissions Grants. Please read it carefully before you apply.

Important words are explained at the back of this booklet (page 16).

THE CITY OF GREATER GEELONG COMMUNITY GRANTS

A grant is money given to a person, organisation or group for a specific purpose.

Our Community Grants help turn your idea into reality. Whether you're looking to purchase new equipment, offer group activities, run a community event, create an inspired arts project or upgrade facilities, funding is available.

APPLICATION SUPPORT

Contact the City

You must contact the City's Community Grants Unit before applying to discuss your eligibility, proposed activity and other grant matters.

E: communitygrants@geelongcity.vic.gov.au

P: 5272 5560

If you are deaf or have a hearing or speech impairment

National Relay Service (NRS)

If you are deaf, or have a hearing or speech impairment, and you wish to contact us, you can do so through the National Relay Service (NRS) and ask for 03 5272 5272. Our call centre team will then connect you with the grants team.

Our business hours are Monday to Friday, 8.30am–5.00pm.

- TTY users – call 13 36 77
- Speak & Listen (voice relay) users – call 1300 555 727
- SMS relay users – message 0423 677 767

Note: Area code must be included for each call.

Further information and NRS call numbers can be found on the Access Hub website:

www.accesshub.gov.au/about-the-nrs/nrs-call-numbers-and-links

If you need an interpreter



If you need an interpreter, please call the Translating and Interpreting Service (TIS National) on 131 450 and ask them to call the City of Greater Geelong on 03 5272 5272. Our business hours are Monday to Friday, 8.30am–5.00pm.

About this grant

OBJECTIVES

The Creative Commissions Grants support established, professional artists and creatives to deliver large-scale creative projects within the City of Greater of Geelong. They empower artists and creatives to deliver high quality, inspiring works that push the boundaries of traditional artistic expression.

These grants are for projects that are ambitious in scale, whether through audience reach, physical scale or building public recognition and awareness.

The objectives of the Creative Commissions Grants are to:

- increase community/public engagement interest and connection to high-quality locally developed work, experiences and stories
- build the reputation and reach of local artists and creatives
- maximise the capacity of mid-career to established artists to work collaboratively and innovate together in the creative domain
- facilitate and encourage the development and connection of partnerships within the municipality, contributing to a positive and strong economic and creative ecosystem.

Activities may include visual arts and craft, music, performing arts, literature and writing, design, screen and media, digital media and creative technology, cultural heritage and collections, community arts and cultural development.

KEY DATES

Applications open:	27 June 2026
Applications close:	10 August 2026 by 5.00 pm (we do not accept late applications)
Notification to applicants:	9 December 2026
Project start date:	You cannot commence your project until after the notification date (above) and you have a signed funding agreement with us.
Project end date:	You must complete your activity within 12 months of the notification date.

WHO IS ELIGIBLE TO APPLY

This grant is available to applicants whose primary practice is within the arts, creative and cultural sector.

Being eligible means, you can receive a grant, but it does not guarantee funding. To apply for this grant, you must be one of the following:

- incorporated not-for-profit organisation
- unincorporated group with an auspice
- registered charitable organisation
- business
- individual operating as a sole trader (with an active ABN).

WHO CANNOT APPLY

You are not eligible to apply if you are any of the following:

- school or learning institution
- individual (without an ABN)
- previous applicant with an outstanding acquittal for grant funding from the City

- applicant who has not complied with the terms of a previous funding agreement
- entity currently involved in legal proceedings with the City, bankruptcy or similar situations
- entity with outstanding debt to the City.

HOW MUCH FUNDING CAN YOU APPLY FOR?

You may request up to \$20,000.

The total amount of funding available for Creative Commissions Grants is \$80,000.

You can apply to multiple City of Greater Geelong Community Grants programs, but each application must be for a different project, event, or activity.

However, of the three *Creative City Grants* (Creative Seed, Arts Projects, or Creative Commissions), you may submit only one application per financial year. This means you must choose the grant that best matches your creative proposal, as you cannot apply for more than one of these three in the same year.

HOW WE ALLOCATE FUNDING

Our grants are competitive, so even if you meet the criteria, you may not get funding.

You cannot rely on the City's Community Grants for ongoing funding.

In some cases, we may offer partial funding for a smaller or modified project.

We typically fund projects only once. However, we may consider funding a project again if there is a strong reason that aligns with the objectives of this grant.

What you can apply for

To help you work out whether your project is the sort of thing we are looking to fund, we have developed the following list of example projects and costs we might cover.

Yes - we will fund	No - we will not fund
<p>Types of projects</p> <p>Projects within Greater Geelong</p> <p>If your activity has been delivered before, you may apply for funding to increase it in scope and scale.</p> <p><i>Here are some examples of projects we may fund. Other project ideas may also be eligible. If you're unsure, please contact us for advice.</i></p> <p>Arts and creative projects that invite diverse community participation</p> <p>Cross artform/industry artistic projects that include collaboration and partnerships</p> <p>Experimental, contemporary, and innovative work delivered in unique spaces</p> <p>Telling and sharing of stories embedded in local places to strengthen the community's connection to place, their own history, stories and culture</p> <p>Temporary immersive installations and/or experiences that engage the community and create opportunities for public participation</p> <p>The use of new and emerging technologies (such as Artificial Intelligence, Virtual Reality, Augmented Reality)</p> <p>Expenses</p> <p><i>These are examples of costs we may fund, but other costs may also be eligible. If you're unsure, please contact us for advice.</i></p> <p>Artists/creatives fees – artists and creatives should be appropriately paid</p> <p>Auspice fees</p> <p>Contractors engaged to deliver a project</p> <p>Documentation, digital archiving and evaluation</p> <p>Equipment purchases or hire</p> <p>Inclusion and access costs</p> <p>Marketing and promotion</p> <p>Materials</p> <p>Production costs</p> <p>Professional photography</p>	<p>Types of projects</p> <p>Projects outside Greater Geelong</p> <p>Capital Works (e.g. building property, structural improvements, alterations and extensions)</p> <p>Core business</p> <p>Existing work</p> <p>Fundraising events for charities or your own group</p> <p>Political or gambling activities</p> <p>Projects better suited to the City's other grants</p> <p>Projects started before funding is approved</p> <p>Public art such as murals and sculptures</p> <p>Presenting a touring artwork/project</p> <p>Expenses</p> <p>Cash vouchers</p> <p>Catering</p> <p>General day-to-day operating costs of running your organisation or business (e.g. insurance, utilities, rent, administration)</p> <p>Own venue hire</p> <p>Payments to volunteers</p> <p>Prizes, gifts and awards (e.g. gift vouchers, medals, money, trophies)</p> <p>Taxes, levies, fines or penalties</p>

Yes - we will fund

No - we will not fund

Project specific insurance only

Project-specific software licences for the duration of the project

Staff wages (where they relate to additional work required to deliver the project. Applicants must explain the role and why this work cannot be delivered within existing resources)

Venue hire, (including City of Greater Geelong venues)

What you need for your application

You will need to provide certain documents and information with your application. This helps us confirm you can legally receive funding and practically deliver your proposed project.

CHECKLIST

Before you start your application, use this checklist as a guide – some items may not apply to your application:

- full and correct applicant name
- address and contact details of applicant
- name and contact details of the person authorised to apply for this grant
- certificate of incorporation
- auspice agreement letter (if your organisation is not incorporated)
- Australian Business Number (ABN) details registered to the grant applicant name
- a completed Statement by Supplier form (if you don't have an ABN)
- bank account details (account name, BSB and account number) which must match the applicant's name and ABN details
- redacted bank statement
- letters of support from project partners and/or stakeholders
- a portfolio or examples of the applicant's previous work, which may include images, videos, web links or other relevant materials, demonstrating the technical proficiency and high-quality outcomes in the field of the applicant's project
- artist CVs from artists/key people involved in your project
- written confirmation of participation from artists/key people you involved in your project
- copies of required permits or approvals
- evidence of venue availability
- a budget showing all income, expenses and how the grant funds will be used.
- evidence for expenses to be funded by the grant. Evidence we will accept includes:
 - supplier or contractor quotes with the supplier's business name, ABN/ACN and contact details, including NAVA Payment Standards for Artists: <https://code.visualarts.net.au>.
 - screenshots from online stores with the item description, price and supplier's business name.
- a letter explaining any staff wage costs. The letter must outline the role, the additional work required to deliver the project, and why this work cannot be delivered using existing resources.

How we assess applications

We carefully check all applications to make sure they meet the guideline rules and are a good use of the City's grant funding.

ASSESSMENT

The complete list of checks we do on each grant application include:

Eligibility checks – we check if the applicant and project are eligible (see pages 4 through 7).

Officer panel assessment – if eligible, our officers review the application using the grant assessment criteria and funding priorities on page 9 and 10.

Community panel review – a group of independent community members review the officer assessments and recommend funding to Council.

Council endorsement – Council reviews and endorses funding recommendations.

ASSESSMENT CRITERIA

We use assessment criteria to score each application. In the application form, you will be asked questions about these criteria. Your answers help us compare applications fairly and decide which projects we can fund.

Each criterion has a weighting (a percentage). A higher percentage means that criterion has more impact on your total score.

The table below shows the assessment criteria and what we look for.

We will score your application based on the information you provide and how you answer the questions.

CREATIVE COMMISSIONS GRANTS ASSESSMENT CRITERIA

Criteria 1: Artistic quality and ambition 30%

- How does the proposed work demonstrate originality, creativity, and quality?
 - What is the ambition of the project, including its scope and scale (e.g. audience reach, physical scale, public profile, collaborations)?
 - To what extent does the project push boundaries or explore new ideas and forms?
-

Criteria 2: Strategic impact 20%

- How does your project contribute to the City's priorities listed below?
You do not need to address every impact—focus only on those most relevant to your project.
 - **Audience development and sector profile**
How the project will help artists and creatives reach and grow audiences, and/or increase the visibility and reputation of the arts in the Greater Geelong region.
 - **Diversity, inclusion, and access**
How the project supports equitable access to creative and cultural opportunities, including engagement with diverse communities and inclusive participation practices.
 - **Local identity, stories, and place**
How the project reflects, interprets, or strengthens Greater Geelong's identity, culture, heritage, and connection to place.
-

– **Collaboration and partnerships**

How the project fosters collaboration across artists, disciplines, industries, or public and private partners, contributing to a stronger creative ecosystem.

– **Innovation and contemporary practice**

How the project encourages new ways of thinking, interdisciplinary approaches, or the use of emerging ideas, methods, or technologies.

– **Contribution to a vibrant and connected city**

How the project brings arts, culture, and heritage into the lives of residents and visitors, including through public engagement and shared experiences.

– **Economic and sector benefit**

How the project delivers economic value to artists, creatives, organisations, local businesses, or the broader community.

Criteria 3: Experience and artistic merit 20%

- Who are the key people involved in your project and what are their roles?
- Upload written confirmation of participation from artists/key people involved in your project.
- Upload Artist CVs for key people involved in your project.
- Upload portfolios of work for the key people involved in your project which may include images, videos, web links or other relevant materials, demonstrating significant experience and high-quality outcomes in the artist's field.

Criteria 4: Well-planned 30%

- Outline your project plan, including your approach to communications and engagement, as well as how you will evaluate your project.
- Do you have letters or emails of support from project partners and stakeholders?
- Do you need any permits or approvals for your project?
- Do you have a venue booking or evidence of venue availability?
- What is the total cost of your activity?
- How much grant money do you need?
- Do you have income from other sources (e.g. your own cash contribution, sponsorship). Is it confirmed?
- What expenses will you have? (e.g. venue hire, materials)
- Have you provided evidence for expenses to be funded by the grant? Evidence we will accept includes:
 - supplier or contractor quotes with the supplier's business name, ABN/ACN and contact details, including NAVA Payment Standards for Artists: <https://code.visualarts.net.au>.
 - screenshots from online stores with the item description, price and supplier's business name.

If you do not provide this evidence, you may receive a lower score for this criteria, or the cost may be removed from the grant request.

FUNDING PRIORITIES

If the total funding requested by all applicants exceeds the available funding, we may prioritise:

- applicants who did not receive money from this grant in the previous year.
- applications from organisations that do not receive money from electronic gaming machines or gambling.
- applications that closely align with the City of Greater Geelong's Arts and Cultural Strategy 2021–2031.

How to apply

CONTACT THE GRANTS UNIT

Please contact the City's Grants Unit before applying to discuss your eligibility, proposed activity and other grant matters.

E: communitygrants@geelongcity.vic.gov.au

P: 5272 5560

APPLY ONLINE

All applications must be submitted online via SmartyGrants. You must log in or create an account before you begin. You can access the application form in two ways:

- Visit the [Community Grants](#) section of the City's website and navigate to the specific grant page. Click the **Apply Now** button and log in or create an account to access the form.
- Visit [SmartyGrants](#) directly, log in or create an account, and select the grant you wish to apply for.

Paper or email applications will not be accepted.

WITHDRAWING OR CHANGING YOUR APPLICATION

If you have not submitted your application, you can log in to SmartyGrants at any time to make edits.

If you have submitted your application and need to make changes, contact us before the closing date. We can reopen your application to allow edits.

Changes cannot be made after the closing date.

If you need to withdraw your application after submission, please notify the Community Grants Unit in writing.

ABOUT APPLICANT TYPES

To determine eligibility for a grant, please read all applicant types carefully. If you are unsure what sort of applicant you are, please check your details online.

- incorporated associations – go to www.consumer.vic.gov.au
- companies – go to <https://connectonline.asic.gov.au>
- individuals or sole traders with an ABN – go to <https://abr.business.gov.au>
- charities – go to www.acnc.gov.au/charity/charities

IF YOUR ORGANISATION IS NOT INCORPORATED

If your organisation or group is not incorporated, you can still apply for a grant by working with an auspice organisation.

An auspice is an organisation that meets our eligibility criteria and agrees to support and manage your grant. They take legal and financial responsibility for the funding.

If your application is successful, your auspice organisation will:

- sign the grant funding agreement
- receive the grant money and pass it on to you
- make sure all grant activities are completed
- submit the final evaluation and financial report on your behalf.

How to apply with an Auspice

If you want to apply with an auspice organisation, you must:

- get their approval before you submit your application
- upload a signed letter confirming your auspice arrangement.

What happens next

Once we have decided who is going to receive a grant, we will let you know of the outcome of your application, even if it was unsuccessful.

NOTIFICATION OF OUTCOME

The City of Greater Geelong will notify all applicants of their outcome by email by the date listed on page 4 of this booklet.

Successful Applications

If your application is successful, this does not guarantee funding. You must complete additional steps before receiving a grant payment.

- You will receive an email with a link to a funding agreement outlining the terms and conditions of the grant (see **Funding Agreements** section below).
- You must sign and return the agreement, upload a tax invoice and your public liability insurance certificate of currency before any payment is made.

You cannot commence your project until after the notification date and you have a signed funding agreement with us.

Unsuccessful Applications

If your application is unsuccessful, we will notify you by email.

You are strongly encouraged to contact us for feedback which may help if you plan to apply again in future rounds.

PAYMENTS

If your application is successful, the City will transfer the approved funding amount to your nominated bank account after the funding agreement is signed.

We will only pay grant money to the applicant (or auspice).

A tax invoice is required before we pay any grant funds. Our team will contact successful grant applicants to arrange this.

If you do not provide either an ABN or a 'Statement by a Supplier' form, we may have to withhold tax from the grant payment at the top marginal rate of 45%.

FUNDING AGREEMENTS

Successful grant applicants will be required to enter into a funding agreement. The agreement will include:

- the terms and conditions of funding
- the details of the activity
- what you are expected to deliver
- your reporting requirements

General information

The following information applies to all City of Greater Geelong grants.

FIRST NATIONS

For any proposals with a First Nations theme you are strongly encouraged to contact the Community Grants Unit to ensure you have engaged with First Nations Communities and understand any requirements under the *Aboriginal Heritage Act (2006)*.

PERMITS AND APPROVALS

Some projects or events may need a permit or approval. These processes are separate to the grant application process and require additional time and budget in your project plan.

While you do not need to secure permits or approvals before applying, securing them will be a condition of the grant if your application is successful. As such, we may choose not to pay you any money until the relevant permits and approvals are secured.

You must demonstrate that you are aware of the necessary permits and approvals in your application. We will consider this information when assessing your application under the 'well-planned' criteria on page 10.

INSURANCE

You must arrange public liability insurance (PLI) to cover the activity detailed in your application and provide the PLI certificate of currency if your application is successful.

Applicants using an auspice would include a PLI certificate from the auspice organisation.

A policy statement or receipt of payment is not an acceptable substitute for the certificate of currency.

Some Arts organisations can assist with public liability insurance under a membership. Contact us to find out more.

REPORTING

If you receive a grant, you must submit an evaluation of your activity and a financial report within one month of your project finishing.

The evaluation report tells us about your project and the financial report includes all income and expenses for the grant. It demonstrates you have spent the money how you said you would.

We may request meetings with you to check your progress or ask for an audit of your financial records to prove you have spent the grant as you said you would. As such, you must keep accurate financial records and make them available to us if requested.

GRANT VARIATIONS - MAKING CHANGES TO YOUR FUNDED ACTIVITY

Projects are funded for delivery as described in your funding agreement.

If you need to change something about your grant, you must seek our approval in writing. This includes:

- changes to your proposed completion date
- changes to the nature of your activity
- changes to how you want to spend the money.

We reserve the right to withdraw funding if:

- we do not support your request for changes
- your request is not made within a reasonable time
- you make changes without our knowledge.

If a project stops or the grant funds are no longer required, you must repay the funding to the City of Greater Geelong.

WITHDRAWING FUNDING

We reserve the right to withdraw funding if we do not receive a tax invoice within the financial year in which the grant was awarded, or by the due date/s included in the agreement.

We can also withdraw funding if you are in breach of your funding agreement.

ACKNOWLEDGING OUR SUPPORT AND MEDIA

You must acknowledge the City of Greater Geelong on your promotional materials if you receive a grant. We will provide a guide with detailed instructions on how to do this.

When you sign your funding agreement, you will be asked to provide a short-written statement as the grant recipient, telling us how you feel about being a successful applicant, and how this project will benefit the community.

We may use your statement for promotion on social media or in other media outlets.

Definitions

Following are definitions of some of the words we use in this document. If you find other words that you are not familiar with, please contact us for help.

Word	Explanation
ABN	Australian Business Number is a unique number that identifies a business in Australia.
Application	A form you fill out to ask for grant money.
Assess	How we review and consider your application.
Auspice	An organisation that applies for a grant on your behalf if your group is not legally registered.
Budget	A plan that shows how much money you have and how you will spend it.
Community panel	A group of community members who review applications and recommend which projects should get funding.
Eligibility	The rules that decide if you or your project can receive grant funding.
Evaluation and financial report	A report you must complete after your project ends, explaining what you did and how you spent the grant money.
Expenditure	The things you spend money on for your project.
Funding agreement	A document that explains why we are giving you the grant money and the rules you must follow when using it.
Grant	Money given to a person or organisation for a specific purpose.
Group	Two or more people working together.
Income	Money that you have or expect to receive for your project. This can include grant money from the City, fundraising, sponsorship, ticket sales or other grant funding.
Incorporated	A group or organisation that has legally registered to become a formal entity.
Insurance	A contract you have with an insurance company that helps protect from financial loss if something goes wrong.
Log in	Your email and password used to access SmartyGrants.
Not-for-profit	An organisation that does not does not distribute profits to owners or shareholders.
Officer panel	A group of City officers who review applications and recommend which projects should get funding.
Online	Available on the internet.
Organisation	A legally constituted organisation that is registered or created by law. For example, incorporated associations, companies limited by guarantee or registered charities are all defined as organisations.
Quote	A written estimate of how much something will cost.
SmartyGrants	An online system we use to manage grant applications.
Submitted	When you finish your application in SmartyGrants and press the submit button.
The City	The City of Greater Geelong.
Unincorporated Group	A group that is not legally registered as an organisation.
Weighted average scoring	A method of scoring applications where some parts of the decision are more important than others.